

The Parting Glass

trad. Schottland/Irland

Arr.: Oliver Gies

♩ = 76 **VERSE 1**

N.C.

*pp*Tutti
unisono

Of all the mo-ney that e'er I had I spent it in good com-
 - pa-ny. And all the harm that e'er I done a - las it was to none but me. And
 all I've done for want of wit to mem - ry now I can't re - call. So
 fill to me the par-ting glass. Good-night and joy be with you all.

VERSE 2Solo oder
Kleingruppe*mp*

Cm

Ab

Eb

Bb

Cm

Ab

Eb

Bb

Of all the com-rades that e'er I had, they're sor - ry for my go ing a - way. And
 all the sweet-hearts that e'er I had, they would wish me one more day to stay. But

ng ng

ng ng

25 $E\flat/G$ $A\flat$ $E\flat/G$ $A\flat$ Fm $E\flat/G$ $A\flat$ $E\flat/B\flat$ $B\flat$

since it falls... un - to my lot... that I should rise... and you... should not... I'll...

uh... uh...

29 Cm $A\flat$ $E\flat$ $B\flat$ Cm $A\flat$ $E\flat$ $E\flat/G$ $A\flat$ $B\flat$ Cm

gent - ly rise... and I'll soft - ly call... "Good - night and joy... be with... you all"...

ng... ng...

VERSE 3

Cm $A\flat$ $E\flat$ $B\flat$ Cm $A\flat$ $E\flat$ $B\flat$

mp 33

A... man may drink... and not be drunk, a... man may fight... and not be slain... A...

mp

37 Cm $A\flat$ $E\flat$ $B\flat$ Cm $A\flat/C$ $E\flat$ $A\flat$ $B\flat^{SUS2}$ Cm *mf*

man may court... a pret - ty girl... and per - haps be wel - come back... a - gain. But

mf

41 $E\flat/G$ $A\flat$ $E\flat/G$ $A\flat$ Fm $E\flat/G$ $A\flat^6$ $Cm/E\flat$ Fm $B\flat$ *mp*

since it has_ so or-dered been by a time to rise_ and a time_ to fall_ Come *mp*

45 Cm $A\flat$ $E\flat$ $B\flat$ *p* Cm $A\flat/G$ $E\flat$

fill to me_ the_ par-ting glass_ Good - night and joy_ be with_ *p*

48 $A\flat$ $B\flat^{sus2}$ Cm *mp* Cm $A\flat$ $E\flat$ $E\flat/G$ $A\flat$ $B\flat$ Cm N.C. rit. . .

Good - night and joy_ be with_ you all_

ppp

_ you all_ ng_ Good-night and joy be with_ you all_ *ppp*

Oliver Gies (*1973) ist in Rotenburg/Wümme aufgewachsen. Nach dem Abitur studierte er Mathematik und Schulmusik in Hannover und Komposition/Arrangement Jazz/Rock/Pop in Essen. Er ist Gründungsmitglied und kreativer Kopf der A-capella-Formation MAYBEBOP mit Konzerttätigkeit im gesamten Bundesgebiet und zählt zu den führenden Arrangeuren der deutschen Chorszene. Oliver Gies lebt mit Partnerin und zwei Kindern in Hannover. www.maybebop.de

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