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Lavender's Blue

Arranged by GORDON LANGFORD

THE KING'S SINGERS

the king's singers

CHORAL SERIES



the colour of song

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LAVENDER'S BLUE

for Mixed Voices, S. A. T. B., with Piano

Allegretto grazioso

Arr. by Gordon Langford

The musical score consists of five systems of music. The first system shows the piano part with dynamics *mf dolce*. The second system starts at measure 6, with parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics "La - ven - der's blue, dil - ly, dil - ly," are written below the vocal parts. The third system continues the vocal parts. The fourth system starts at measure 11, with the lyrics "La - ven - der's green; When I am king, dil - ly, dil - ly, you shall be". The fifth system concludes the piece.

Piano

mf dolce

(6) S.
A.
T.
B.

La - ven - der's blue, dil - ly, dil - ly,

11
La - ven - der's green; When I am king, dil - ly, dil - ly, you shall be

(16) *f*

queen. — La - ven - der's blue, dil-ly,dil-ly, Lav - en - der's green.

(21)

When I am king, dil-ly, dil-ly, you shall be queen. —

(26) *p*

Oo, — Oo,

mf

Call up your men, dil - ly, dil - ly, set them to work;

mp

(31)

Some to the cart; — Some to make
Some to the plough, dil-ly, dil-ly,

(36)

hay; Some to cut corn, Whilst you and I
dil-ly, dil-ly, Some to cut corn, — dil-ly, dil-ly,

(41)

keep our-selves warm. —

mf dolce

(46)

La - ven - der's blue,

La - ven - der's

p

green When I am king, you'll be queen.

(59) *f* Ro - ses are red, Vio - lets are blue, If you love
 dil-ly, dil-ly. Oo, ——————
p ——————
 Oo, —————— Oo, ——————
mp

me,
 dil-ly, dil-ly, I will love you. Let the birds
 ——————

(68) ——————
 sing, and the lambs play, We shall be
mf dil-ly, dil-ly,
 ——————

(72) *mf* *f* *mf* La - ven - der's blue,
 safe dil-ly, dil-ly, out of harm's way.
mf dil-ly, dil-ly, *f* *mf*

(77) *Slower* La - ven - der's green, _____
 La - ven - der's blue, dil-ly, dil-ly, La - ven - der's green,

(82) *mf* rit. *p a tempo*
 When I am king, _____ you shall be queen.
 When I am king, dil-ly, dil-ly,
 rit. *mf a tempo*

