OXFORD CHORAL SONGS

for the London Area Festival of the Schools' Music Association, 1962

Glory to thee, my God, this night

(Tallis's Canon)



* Faux Bourdon: Ravenscroft's Psalter, 1621

The division of the voices in each verse is left to the discretion of the conductor. This arrangement is scored for strings or strings and organ. Instrumental material ison hire.

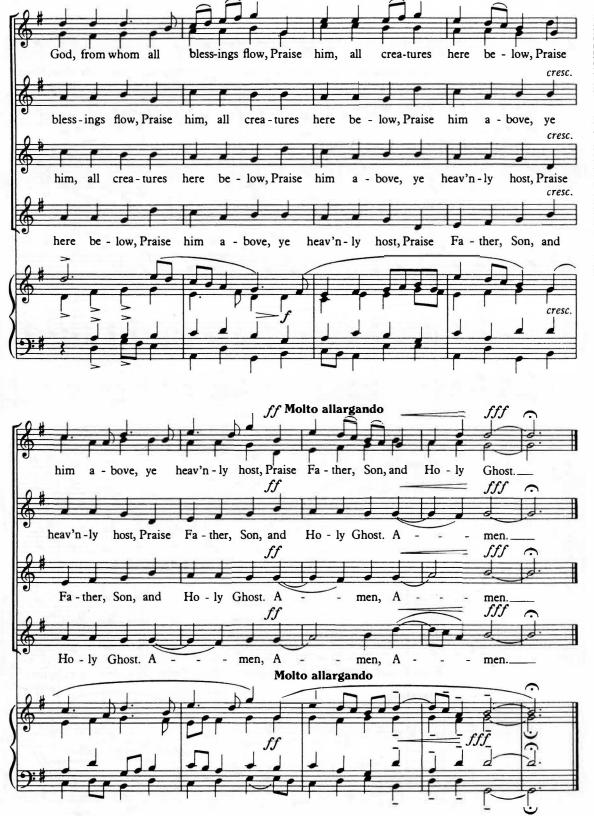
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*Where the resources of a choir do not permit of the division into five parts, the conductor may omit bars A, A and B, or A, B, and C, thereby omitting the 4th, 3rd and 4th, or 2nd, 3rd and 4th voices respectively.

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