

OXFORD CHORAL SONGS

for the London Area Festival of the Schools' Music Association, 1962

Glory to thee, my God, this night

(Tallis's Canon)

U165
2, 3, 4, or 5 equal voices
Bishop T. Ken
(1637-1711)

THOMAS TALLIS
(1505-1585)
arranged by
Kenneth Brown

With dignity All voices *f*

VOICES Glo - ry to thee, my

ACCOMP. *mf* *f* *

God, this night For all the bless - ings of the light; Keep me, O keep me,

king of kings, Be - neath thy own al - migh - ty wings.

★ Faux Bourdon: Ravenscroft's Psalter, 1621

The division of the voices in each verse is left to the discretion of the conductor. This arrangement is scored for strings or strings and organ. Instrumental material is on hire.

© Oxford University Press 1962

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, WALTON STREET, OXFORD OX2 6DP

Photocopying this copyright material is ILLEGAL.

1st Voice *dolce*
 For - give me, Lord, for thy dear Son, The ill that I this

2nd Voice *dolce*
 For - give me, Lord, for thy dear Son, The

mp dolce e legato

day have done, That with the world, my - self, and thee, I, ere I sleep, at

ill that I this day have done, That with the world, my - self, and thee, I,

p

peace may be.

ere I sleep, at peace may be.

mf *p*

1st Voice *Calmato*
mp

O may my soul on thee re-pose, And with sweet sleep mine eye-lids close, Sleep

p *loco*

that may me more vigor-ous make To serve my God when I a - wake.

p

DESCANT **Maestoso**

1st Voice or Audience

2nd Voice

3rd Voice

4th Voice

A **B** **C**

Praise

Praise God, from whom all

Praise God, from whom all bless - ings flow, Praise

Praise God, from whom all bless - ings flow, Praise him, all crea - tures

Maestoso

f *mf* *sonore* *ff* *attacca*

* Where the resources of a choir do not permit of the division into five parts, the conductor may omit bars A, A and B, or A, B, and C, thereby omitting the 4th, 3rd and 4th, or 2nd, 3rd and 4th voices respectively.

Glory to thee, my God, this night

God, from whom all bless-ings flow, Praise him, all crea-tures here be - low, Praise
bless-ings flow, Praise him, all crea-tures here be - low, Praise him a - bove, ye
him, all crea-tures here be - low, Praise him a - bove, ye heav'n - ly host, Praise
here be - low, Praise him a - bove, ye heav'n - ly host, Praise Fa - ther, Son, and

***ff* Molto allargando**

him a - bove, ye heav'n - ly host, Praise Fa - ther, Son, and Ho - ly Ghost. —
heav'n - ly host, Praise Fa - ther, Son, and Ho - ly Ghost. A - - - men. —
Fa - ther, Son, and Ho - ly Ghost. A - - - men, A - - - men. —
Ho - ly Ghost. A - - - men, A - - - men, A - - - men. —

***ff* Molto allargando**