

# Carol of the Bells

for Three-part Mixed Voices (SAB) *a cappella*

Words by  
Peter J. Wilhousky

Music by  
**M. LEONTOVICH**

*Arranged by Peter J. Wilhousky*

**Allegro**

Soprano

Hark! how the bells, sweet sil - ver bells, All seem to say,

Alto

Baritone

Keyboard  
(for rehearsal only)

**Allegro**

4

"throw cares a - way." Christ - mas is here bring - ing good cheer, To young and old,

pp semper cresc.

Ding, dong, ding,

pp semper cresc.

sim.

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8

meek and the bold. Ding, dong,ding,dong, that is their song, With joy - ful ring,

*p sempre cresc.*

Ding, dong, ding,

ding.

dong. Ding, dong, ding,

ding,

12

all car - ol - ling. One seems to hear words of good cheer From ev - 'ry-where,

*mf*

dong. One seems to hear words of good cheer From ev - 'ry-where,

*mf*

dong. One seems to hear words of good cheer From ev - 'ry-where,

*sim.*

*mf*

*sim.*

16

fill - ing the air. Oh, how they pound, rais - ing the sound, O'er hill and dale,

fill - ing the air. Oh, how gai - ly they're

fill - ing the air. Oh, how they rais - ing the sound, O'er hill and dale,

20

tell - ing their tale. Gai - ly they ring,— while peo - ple sing,—

ring - ing out now. Gai - ly they ring,— while peo - ple sing.

tell - ing their tale. Gai - ly they ring, while peo - ple sing,

23

Songs of good cheer, Christ - mas is here! Mer - ry, Mer - ry, Mer - ry,

Songs of good cheer, Christ - mas is here! Ding,

Songs of good cheer, Christ - mas is here! Ding      dong, ding dong,

26

Mer - ry Christ - mas! Mer - ry, Mer - ry, Mer - ry, Mer - ry Christ - mas!

ding,\_\_\_\_\_\_ dong. Ding,\_\_\_\_\_\_ dong,

that is their song, With joy - ful ring, all car - ol - ing.

29 *dim. senza rit.*

On, on they send, on with-out end, Their joy - ful tone to ev - 'ry home.

*dim. senza rit.*

Ding, dong, ding,

Ding, dong, ding,

*dim. senza rit.*

33 [1.]

***pp***

Hark! how the bells, sweet sil - ver bells, All seem to say, "throw cares a - way."

***pp***

dong.

***pp***

dong.

[1.]

***pp***

37 | 2.  
dim. senza rit.

On, on they send, On with - out end, Their joy - ful tone  
dim. senza rit.

dong.  
dim. senza rit.

dong.

40 Slowly (dictated)

to eve - ry home. Ding, dong, ding, dong.  
*mf*

Ding, dong, ding, dong.  
*mf*

*ppp*

Bohm!  
*mf*

Slowly (dictated)

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## About *Carol of the Bells*

Originally a Ukrainian New Year's carol, *Shchedryk* (Wealth) was written by Ukrainian composer Mykola Leontovich, who saw to it that the piece found a place in the repertoire list of the Ukrainian Republican A Cappella Choir in 1919. Under the directorship of Alexander Koshetz, this chorus began its goodwill tour in all major European cities and later brought their performances to North America. It was in one of these United States performances that Peter J. Wilhousky first heard the carol. Inspired by the beauty of the melody, Wilhousky wrote original lyrics and arranged the music into what has become an American Christmas masterpiece, entitled *Carol of the Bells*.

Since its original publication by Carl Fischer Music Publishers in 1936, this classic Christmas standard has sold over three million copies in octavo form. To honor this venerable Wilhousky publication, Carl Fischer is proud to release this newly engraved, edited and corrected edition. *Carol of the Bells* has been performed on television programs, as well as commercials, on the stage of virtually every major performance hall in the world, on radio programs, church and concert choir performances and in movie scores. It has been conducted by the most renowned choral conductors in the world and has earned recognition and popularity as one of the most performed Christmas songs of all time.

## About Peter J. Wilhousky

Born in Passaic, New Jersey, to Czechoslovakian parents, Peter J. Wilhousky's musical talents were nourished from a young age. As a youth, Wilhousky attended the renowned Russian Cathedral Boys' Choir School in New York City. He continued his studies at the Damrosch Institute of Musical Arts in New York, which later became the Juilliard School of Music, from which he received a B.A. degree. After completing his formal education, Wilhousky dedicated his life-long career to music education, making revolutionary contributions in this field.

His reputation as an extraordinary choral conductor gained him fame and popularity, providing him with leadership opportunities in presenting choral conducting master classes and festivals throughout the country. Techniques taught by Wilhousky, to this day, strongly influence the skill of the finest choral conductors in the United States.

Wilhousky was awarded an honorary doctorate from the New York College of Music, the Handel Medallion "in recognition of his service to the youth of the city of New York," and in 1975, the American Choral Directors Association award for "pioneering leadership, inspiration, and service to the choral art."