


# Calypso


(Kanon)

Text: Jan Holdstock


Musik: Jan Holdstock

1. 

A - ny-time you need a Ca - lyp - so, here is what— you must do.

2. 

First of all you need a rhy - thm, so shake a lit-tle, shake a lit-tle, shake a lit-tle sha-ker, and you

3. 

bang a drum— and you sing and strum— and then there's a Ca-lyp - so for you.


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- Der Kanon endet nacheinander verklingend.
- Die letzten beiden Takte – „there's a Calypso for you“ – können, leiser werdend, mehrmals wiederholt werden.

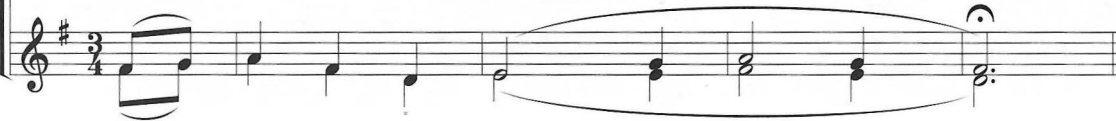
# Lavender's Blue

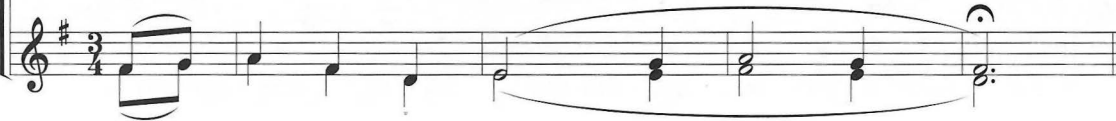
Text: Frei nach einem Nürseryrhyme aus England

Musik: Nach einem Traditional aus England  
Bearbeitung, Ergänzung und Satz: Lorenz Maierhofer


S 

1.-4. Well, I will love you

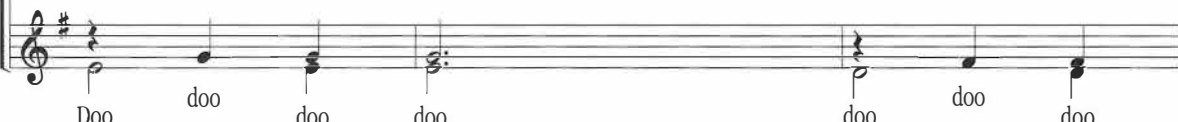
A1 

A2 

**A**  Solo "He"\* ad lib



1. La - ven - der's blue, did - dle did - dle, la - ven - der's  
2. Call up your men, did - dle did - dle, tell them to  
3. Some will make hay, did - dle did - dle, some will cut  
4. La - ven - der's green, did - dle did - dle, la - ven - der's



Doo doo doo doo, doo doo doo

D Em Em

green, when I am king, did - dle did - dle,  
 plough, give them some work, did - dle did - dle,  
 corn, while you and I, did - dle did - dle,  
 blue, if you love me, did - dle did - dle,

doo. Doo doo doo doo,

D Em D Em

you shall be queen, you shall be queen.  
 they will know how, they will know how.  
 keep our - selves warm, keep our - selves warm.  
 I will love you, I will love you.

dja. (like a hornpipe) Oh!

**B** Solo "She"\*) ad lib

G Am D G Am D

Ref.: Did - dle doo, did - dle doo, did - dle don don did - dle doo, don don did - dle

Ref.: Doo doo doo doo doo doo doo doo doo doo

Soli "He" and "She" ad lib. (D) Em D.C.

Em D Em (D) Em

did - dle doo. Well, I will love you! Well, I will love you!

doo. Dja.

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lavender = Lawendel

\*) He/She = solistische männliche/weibliche Stimme

Die solistisch männliche Stimme wird eine Oktave tiefer gesungen.