

# „Wohlauf in Gottes schöne Welt!“

Fröhliches Wanderliederpotpourri für Chor und Klavier-Rhythmusgruppe ad lib.

Ausgabe B für vierstimmigen Männerchor

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Bearbeitung: Willy Trapp

Klavier

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes with triplets, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a forte (f) dynamic.

Tenöre 1. Wohlauf in Gottes schöne Welt (Aus der Mark Brandenburg)

The first system includes vocal lines for Tenors 1 and Basses, and piano accompaniment. The vocal parts are marked mezzo-forte (mf). The lyrics are: "Wohl-auf in Got-tes schö-ne Welt, — le-be wohl, a - de! — Die Luft ist blau und grün das Feld, — le - be wohl a -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A circled number 5 is placed above the vocal line.

(Bässe können, wenn möglich, in Oktaven gespielt werden)

The second system continues the vocal and piano parts. The lyrics are: "de! — La - la - la - la - la - la - la, ins". The piano accompaniment continues with the same rhythmic pattern. A circled number 10 is placed above the vocal line.

The third system concludes the vocal and piano parts. The lyrics are: "wei - te Land hin - ein. — La - la - la - la - la - la, ins wei - te Land hin - ein. —". The piano accompaniment continues with the same rhythmic pattern. A circled number 15 is placed above the vocal line, and a circled number 20 is placed above the piano line.