

The Bard of Armagh

(Irish Folksong for mixed voices SATB)

arr. by Thomas Christopher Kelly
(1917-1985)

S *Expressivo p*
Oh list to the strains of a poor I - rish

A *p*
Oh list to the strains of a poor

T *p*
Oh list to the strains of a poor I - rish

B *p*
Oh list to the strains of a poor I - rish

5 har - per, and scorn not the strains of his poor with - ered

har - per, and scorn not the strains of his poor with - ered

har - per, and scorn not the strains of his poor with - ered

har - per, and scorn not the strains of his poor with - ered

9 hands. But re - mem - ber his fin - gers could

hands. But re - mem - ber his fin - gers could

hands. But re - mem - ber his fin - gers could

hands. But re - mem - ber his fin - gers could

12

once move more shar - per to raise up the mem - 'ry of his

once move more shar - per to raise up the mem - 'ry of his

once move more shar - per to raise up the mem - 'ry of his

once move more shar - per to raise up the mem - 'ry of his

16

poco rall. dear na - tive land. *Piu mosso* At fair or

poco rall. dear na - tive land. *p* At fair or

poco rall. dear na - tive land. *f* At fair or

poco rall. dear na - tive land. At fair or at

dear na - tive land.

20

wake I could twist my shil - le - lagh,

wake I could twist my shil - le - lagh,

wake I could twist my shil - le - lagh, or

Or trip through the

23

or trip through the jig or trip through the jig with my

trip through the jig with my

jig through the jig with my

25

brogues bound with straw and all the pret - ty

brogues bound with straw and all the pret - ty

brogues bound with straw and all the pret - ty

brogues bound with straw and all the

28

col - leens a - round me as - sem - bled loved the

col - leens a - round me as - sem - bled loved the

col - leens a - round me as - sem - bled loved the

col - leens a - round me as - sem - bled loved the

37

poco rall.

bold Phel - im Bra - dy the Bard of Ar - magh.

poco rall.

bold Phel - im Bra - dy the Bard of Ar - magh.

poco rall.

bold Phel - im Bra - dy the Bard of Ar - magh.

poco rall.

bold Phel - im Bra - dy the Bard of Ar - magh.

36

Tempo primo

pp

Phel - im Bra - dy,

pp

Phel - im Bra - dy,

mp

Phel - im Bra - dy, and *p*

p molto legato

Phel - im Bra - dy, and *p*

42

pp

shall em - brace me,

pp

and when death shall em - brace me, oh

pp

when ser - geant death in his cold arms shall em - brace me, oh

mp

when ser - geant death in his cold arms shall em - brace me, oh

46

S 1 *pp* *Echo* 3 "Er - in go

S 2 *pp* oh lull me with "Er - in go

A lull me to sleep with sweet "Er - in go

T lull me to sleep with sweet "Er - in go

B lull me to sleep with sweet "Er - in go

49

Bragh" oh then

Bragh" by my Kath - leen, oh then

Bragh" by my Kath - leen, oh then

Bragh" by the side of my Kath - leen, my young wife then

Bragh" by the side of my Kath - leen, my young wife then

rest me, oh rest me.

rest me, oh rest me. *p* Then for - get

rest me. *p* Then for - get

rest me. *p* Then for - get Phel-im Bra - dy the Bard of Ar -

rest me.

pp Phel - im Bra - dy of Ar - magh.

Phel - im Bra - dy, *ppp* of Ar - magh.

Phel - im Bra - dy, *ppp* of Ar - magh.

magh *ppp* of Ar - magh.

Phel - im Bra - dy, *ppp* of Ar - magh.