

in memory of Pat Faust

OVER THE RAINBOW

SATB, accompanied, with optional guitar, bass and drums*

Lyric by
E. Y. HARBURGMusic by
HAROLD ARLEN
Arranged by TEENA CHINN

Performance time: 2:42

With feeling, not rushed ♩ = ca. 60

poco rit.

S
A

T
B

Piano
(Guitar,
Bass)

Cmaj7/G G7sus Em7(4) A7(^{♯5}) Dm7(4) G7(^{♯9}/₁₃) G13

poco rit.

*a tempo*5 Solo (or unison)
mp

Some - where o - ver the rain - bow way up high,

5 C Am Em7 C7 F(2) Bm7(♯5)/F Em7 C9sus A7(♯9)

a tempo

*Guitar: Play a sustained, harmonically supportive part using the chord symbols in the piano part as a guide.

Bass: Double bottom notes of the l.h. of piano part, adjusting octaves as necessary.

Drums: Play light cymbal color with brushes.

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9

end solo

there's a land that I heard of once in a lul - la - by.

9

Dm7 B \flat 9 C6/G Am7(4) A7(\sharp 9) Dm7 G9sus G(\sharp 13) C6 G9sus G7(\sharp 13) D \flat 7

13 *All*
mp

Some - where o - ver the rain - bow, skies are blue,

13

C6 Am7 Em7 C7 F(2) Bm7(\flat 5)/F Em7(\flat 5) A7(\flat 9)

17

and the dreams that you dare _ to dream real-ly do come

17

Dm7 B \flat 9 C6/G A7(\sharp 11) A7(\sharp 5) Dm7 G7(\sharp 11) G7(13)

21

mf Some-day I'll wish up-on a star and wake up where the clouds are far be -

true. *mp* Oo *mp* Oo

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with the lyrics 'true.' followed by a rest, then 'Oo' and 'Oo' on long notes. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mp* is present.

C6 G9sus G7(13) 21 Cmaj7 Am9 Dm7 G9

mf

The second system continues the piano accompaniment from the first system. It includes a dynamic marking of *mf* and a measure rest marked with '(h)'. The piano part features various chords and melodic lines.

hind me.

Where trou-bles melt like lem - on drops, a -

25

Far be - hind me. Oo

The third system features a vocal line with lyrics 'Far be - hind me.' and 'Oo'. The piano accompaniment continues with chords and moving lines. A measure rest is marked with '(h)'.

Em7(4) A7(9) A7(#11) G9(13) 25 Cmaj7 Am9 Cmaj7/G

The fourth system continues the piano accompaniment, featuring chords and melodic lines. A measure rest is marked with '(h)'.

way, a-bove the *cresc.*

n.b. f

Oo *cresc.* chim-ney tops that's where you'll find me. Oh, *n.b. f*

The fifth system features a vocal line with lyrics 'Oo chim-ney tops that's where you'll find me. Oh,'. The piano accompaniment includes a *cresc.* marking and a *n.b. f* marking. The system ends with a double bar line.

F#m7 B7 Em Dm9 Dm7 Ab7

cresc. f

The sixth system continues the piano accompaniment, featuring chords and melodic lines. It includes a *cresc.* marking and a *f* marking. The system ends with a double bar line.

29

Some - where o - ver the rain - bow blue - birds fly.

29

D \flat B \flat m7 Fm7 D \flat 9sus D \flat 7 G \flat maj7 Cm7(\flat 5)/G \flat Fm7(\flat 5) B \flat 7

33

decresc. *mp*

Birds - fly o - ver the rain - bow, why then, oh why can't .

33

Ebm7 F#m7 D \flat maj7/A \flat B \flat 7(\flat 9) B \flat 7(\flat 9) Ebm7 A \flat 7sus A \flat 9(13)

molto rit.

p *pp*

I, oh, why?

F#m7 D \flat maj9 D \flat

p molto rit.