

O Holy Night

(Cantique de Noël)

French Words by Placide Cappeau
English Words by John S. Dwight
Music by Adolphe Adam

Andante maestoso

mf

O ho - ly
Mi - nuit, _____ Chré

mf sostenuto

night! _____ The stars are bright - ly shin - ing, It is the
tien, _____ c'est l'heu - re so - len - nel - le Où l'Hom - me -

night of our dear Sav - iour's birth;
Dieu des - cen - dit jus - qu'a nous,

Long lay the world _____ in sin and er - ror
Pour ef - fa - cer _____ la ta - che o - ri - gi -

pin - ing, Till he ap - peared, and the soul felt its
 nel - le Et de son père ar - rê - ter le cour -

worth. A thrill of hope the
 roux. Le mon - de en - tier tres -

wea - ry world re - joic - es, For yon - der breaks a
 sail - le d'es - pé - ran - ce A cet - te nuit qui

new and glo - rious morn. Fall on your
 lui donne un sau - veur. Peu ple à ge -

knees! _____ Oh hear _____ the an - gel
 noux! _____ At - tends _____ ta dé - li -

The first system of the musical score. It consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a long note, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

voic - es! _____ O night _____ di -
 vran - ce. _____ No - ël! _____ No -

The second system of the musical score. The vocal line continues with a long note, followed by a series of eighth notes. The piano accompaniment maintains the eighth-note pattern. The key signature and time signature remain the same.

vine! _____ O night _____ when Christ was
 ël! _____ voi - ci _____ le Ré - demp -

The third system of the musical score. The vocal line continues with a long note, followed by a series of eighth notes. The piano accompaniment maintains the eighth-note pattern. The key signature and time signature remain the same.

born, _____ O night _____ di -
 teur, _____ No - ël! _____ No -

The fourth system of the musical score. The vocal line continues with a long note, followed by a series of eighth notes. The piano accompaniment maintains the eighth-note pattern. The key signature and time signature remain the same. The word "cresc." is written above the piano accompaniment in the second measure.

vine! O night, O night di -
ë! voi - ci le Ré - demp-

dim.

p.

dim.

vine.
teur.

p.

dim.

Tru - ly He taught us to love one an -
Le Ré - demp - teur a bri - sé toute en -

mf

tr

mf

oth - er; His law is love and His Gos - pel is Peace.
tra - ve, La terre est li - bre et le ciel est ou - vert.

p.

mf

Chains shall He break, for the slave is our
Il voit un frè - re où né - tait qu'un es -

broth - er, And in His name all op - pres - sion shall
cla - ve, L'a - mour u - nit ceux qu'en - chaî - nait le

cease.
fer. Sweet hymns of joy in no -
Qui lui di - ra no -

grate - ful cho - rus raise we, Let all with - in us
tre re - con - nais - san - ce? C'est pour nous tous qu'il

praise His Ho - ly name. Christ is the
 naît, qu'il souf - fre et meurt. Peu ple, de -

Lord, then ev - er, ev - er
 bout, chan - te ta dé - li -

praise we, His pow'r and
 vran - ce, No - ël! No -

glo ry ev - er more pro -
 ël! chan - tons le Ré - demp -

claim, _____ His pow'r _____ and
 teur, _____ No - ë!! _____ No -

cresc.

glo - ry ev - er - more _____ pro -
 ë!! _____ chan - tons le _____ Ré - demp -

claim.
 teur.

f *ff*

dim e rit. *p*

tr