

Auld lang syne

Anon. Arr. Brian Hamilton 2013

Moderato ♩ = 100

SOPRANO
ALTO

unis.
mf 1. Should auld ac-quain-tance
here's a hand, my
unis.

TENOR
BASS

Moderato ♩ = 100
L.H.
espressivo

Piano
mf

4

be for-got and nev - er brought to mind? Should auld ac-quain-tance
trus - ty fiere and gie's a hand o' thine, we'll tak' a right gude

2

8

be for - got and the days of auld lange syne? For auld lang
 wil - lie-waught for auld lange syne. *f*

(R.H.)

12

syne, my dear, for auld lange syne, we'll

f

15

take a cup o' kind - ness yet for auld lange

f

18 3

1. 2.

syne. 2.And syne. *ff* For auld lang syne, my dear, for

1. 2.

ff

22

auld lange syne, we'll take a cup o'

molto rall.

25

kind - ness yet for auld lange syne.

molto rall.

v