

Kyrie

(aus Taizé)

Musik: Jacques Berthier (1923-1994)

1

S Ky - ri - e, Ky - ri - e, e - le - i - son.

A Ky - ri - e, Ky - ri - e, e - le - i - son.

T Ky - ri - e, Ky - ri - e, e - le - i - son.

B Ky - ri - e, Ky - ri - e, e - le - i - son.

Detailed description: This block contains the first three measures of the vocal score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 2/4 time, with a key signature of one sharp (F#). The lyrics are 'Ky - ri - e, Ky - ri - e, e - le - i - son.' The Soprano part has a fermata over the final note of the third measure. The Alto and Tenor parts have a fermata over the final note of the third measure. The Bass part has a fermata over the final note of the third measure.

4

S Ky - ri - e, Ky - ri - e, e - le - i - son.

A Ky - ri - e, Ky - ri - e, e - le - i - son.

T Ky - ri - e, Ky - ri - e, e - le - i - son.

B Ky - ri - e, Ky - ri - e, e - le - i - son.

Detailed description: This block contains measures 4 through 7 of the vocal score. It features the same four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 2/4 time, with a key signature of one sharp (F#). The lyrics are 'Ky - ri - e, Ky - ri - e, e - le - i - son.' The Soprano part has a fermata over the final note of the seventh measure. The Alto and Tenor parts have a fermata over the final note of the seventh measure. The Bass part has a fermata over the final note of the seventh measure.