

# Freedom Is Coming

♩ = 120

Arr. und Textübertragung: Anders Nyberg (\*1955)

Sopran

1. Oh free - dom. — Oh free - dom. — Oh free - dom.

Alt

1. (know) Freedom is com-ing Freedom is com - ing.  
2. (know) Je - sus is com-ing. Je - sus is com - ing.

Tenor

1. (know) Freedom is com-ing Freedom is com - ing.  
2. (know) Je - sus is com-ing. Je - sus is com - ing.

Baß

1. (know) Freedom is com-ing Freedom is com - ing.  
2. (know) Je - sus is com-ing. Je - sus is com - ing.

**Refrain**

S

— Freedom is com-ing. Oh yes. Oh yes, I — know. — Oh yes, I — know.

A

Freedom is com-ing. Oh yes, I know Oh yes, I know.  
Je - sus is com-ing. Oh yes. I

T

Freedom is com-ing. Oh yes, I know. Oh — yes, I know. Oh —  
Je - sus is com-ing. Oh yes. I

B

Freedom is com-ing. Oh yes, I know Oh yes, I know.  
Je - sus is com-ing. Oh yes. I

12

S

— Oh yes, I — know. — Oh yes I know. Oh yes. Oh yes, I know.

A

Oh yes, I know. Oh yes, I know. Oh yes, I yes, I know.

T

— yes, I know. Oh — yes, I know. Oh yes, I yes, I know.

B

Oh yes, I know. Oh yes, I know. Oh yes, I yes, I know.

1.2. 3.

Ausführung: Zunächst singt der Bass allein die 1. Strophe (beginnend in Takt 2); Wiederholung der 1. Strophe Bass und Tenor; dann Bass, Tenor, Alt; danach Bass, Tenor, Alt, Sopran (4stg. Satz 2x); Refrain (2x) 2. Strophe sofort 4stg. (2x); Refrain (bei Wiederholung: Schluss).