

# FIELDS OF GOLD

Words & Music by GORDON MATTHEW SUMNER

♩ = 106      Cm7      Cm7(add9)

Cm7

**A** Cm7      Ab

1. You'll re - mem - ber me\_ when the west wind moves up -

Eb      Cm7

on the fields\_ of Bar - ley, you'll for - get the sun\_ in his

Ab Eb Ab/C Bb Cm7

jea - lous sky as we walk in fields of gold.

**B** Cm7

2. So she took her love for to

Ab Eb Cm7

gaze a while up - on the fields of Bar - ley, in his arms she fell, as her

Ab Eb Ab/C Bb Eb

hair came down among the fields of gold. 3. Will you

**C** Cm7 Ab Eb

stay with me\_ will you be my love\_ a - mong the fields of Bar - ley,\_ we'll for-

Cm7 Ab Eb Ab/C Bb Cm7

get the sun\_ in his jea-lous sky\_ as we lie in\_ fields of gold.\_

**D** Cm7

4. See the west wind move like a

Ab Eb Cm7

lo-ver so\_ up - on the fields of Bar - ley,\_ feel her bo-dy rise\_ when you

Ab Eb Ab/C Bb Eb **E** Eb/Ab

kiss her mouth a - mong the fields of gold. I ne - ver made

Eb Eb/Ab Eb Eb/Ab

pro - mi - ses light - ly, and there have been some that I've brok - ken, but I swear in the

Eb Ab/C Bb Eb Ab/C Bb

days still left, we'll walk in fields of gold, we'll walk in fields of gold.

Eb Cm7 **F** Cm7 Ab

Chords: Eb Cm7 Ab Eb

The first system of music consists of a vocal line and a piano accompaniment. The vocal line has four measures of rests. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, primarily using quarter and eighth notes.

Chords: Ab/C Bb Eb **G** Cm7 Ab

5. Ma - ny years have passed since those sum-mer days a -

The second system includes the lyrics "5. Ma - ny years have passed since those sum-mer days a -". The vocal line begins with a rest, followed by a melody of eighth and quarter notes. The piano accompaniment continues with a similar rhythmic pattern, providing harmonic support.

Chords: Eb Cm7 Ab Eb

mong the fields of Bar - ley, see the chil-dren run as the sun goes down a - mong

The third system includes the lyrics "mong the fields of Bar - ley, see the chil-dren run as the sun goes down a - mong". The vocal line continues the melody from the previous system. The piano accompaniment maintains its accompanimental role with consistent rhythmic figures.

Chords: Ab/C Bb Eb **H** Cm7 Ab

— the fields of gold. 6. You'll re - mem-ber me when the west wind moves up -

The fourth system includes the lyrics "— the fields of gold. 6. You'll re - mem-ber me when the west wind moves up -". The vocal line concludes the phrase with a final note. The piano accompaniment ends with a few final chords and notes.

Eb
Cm7
Ab
Eb

on the fields of Bar - ley, you can tell the sun in his jea-lous sky, when we

Ab/C
Bb
Eb
Ab/C
Bb
Eb

walked in fields of gold. When we walked in fields of gold. When we

Ab/C
Bb
Eb
Ab/Eb
Eb

walked in fields of gold.

Eb
Ab/Eb
Eb
Eb
Ab/Eb
Eb
Eb
Ab/Eb
Eb
Eb
Ab/Eb
Eb

# FIELDS OF GOLD

Words & Music by GORDON MATTHEW SUMNER

original tune

♩ = 106    Bm<sup>7</sup>    Bm<sup>7</sup>(add9)

Bm<sup>7</sup>

**A** Bm<sup>7</sup>    G

1. You'll re - mem - ber me\_\_ when the west wind moves\_\_ up -

D    Bm<sup>7</sup>

on the fields\_\_ of Bar - ley,\_\_ you'll for - get the sun\_\_ in his

G D G/B A Bm7

jea - lous sky\_ as we walk in\_ fields\_ of gold.\_

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two sharps (F# and C#).

**B** Bm7

2. So she took her love\_ for to

Detailed description: This system contains measures 6-10. It begins with a boxed section marker 'B'. The vocal line has a whole rest for the first three measures, then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment includes a triplet of eighth notes in the right hand starting in measure 6. The key signature remains two sharps.

G D Bm7

gaze a while\_ up - on the fields\_ of Bar - ley,\_ in his arms she fell,\_ as her

Detailed description: This system contains measures 11-15. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note bass line and chords. The key signature remains two sharps.

G D G/B A D

hair came down\_ a - mong\_ the fields\_ of gold.\_ 3. Will you

Detailed description: This system contains measures 16-20. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note bass line and chords. The key signature remains two sharps.



**C** Bm7 G D

stay with me\_ will you be my love\_ a - mong the fields\_ of Bar - ley,\_ we'll for-

Bm7 G D G/B A Bm7

get the sun\_ in his jea-lous sky\_ as we lie in\_ fields\_ of gold.\_

**D** Bm7

4. See the west wind move\_ like a

G D Bm7

lo-ver so\_ up - on the fields\_ of Bar - ley,\_ feel her bo-dy rise\_ when you

G D G/B A D **E** D/G

kiss her mouth\_ a - mong\_ the fields\_ of gold.\_ I ne-ver made

Detailed description: This system contains the first two measures of the song. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A key signature change to D major is indicated by a sharp sign on the F line of the treble clef.

D D/G D D/G

pro mi-ses light - ly, and there have been some that I've brok- ken, but I swear\_ in the

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes D4, E4, F4, and G4, followed by a quarter rest. The piano accompaniment maintains the eighth-note bass line and chord accompaniment.

D G/B A D G/B A

days still left, we'll walk\_ in fields\_ of gold,\_ we'll walk in\_ fields\_ of gold.

Detailed description: This system contains the final two measures of the vocal line. The vocal line has quarter notes G4, A4, B4, and C5, followed by a quarter rest. The piano accompaniment concludes with a final chord in the right hand.

D Bm7 **F** Bm7 G

Detailed description: This system shows the piano accompaniment for the final two measures. The left hand continues with the eighth-note bass line. The right hand plays chords: D major, Bm7, F major, Bm7, and G major. A key signature change to D major is indicated by a sharp sign on the F line of the treble clef.

D Bm<sup>7</sup> G D

The first system of music features a vocal line with four measures of rests. The piano accompaniment consists of a treble and bass clef with a key signature of two sharps (D major). The bass line is a simple harmonic accompaniment.

G/B A D **G** Bm<sup>7</sup> G

5. Ma - ny years have passed\_ since those\_ sum-mer days a -

The second system begins with a vocal line. The lyrics are "5. Ma - ny years have passed\_ since those\_ sum-mer days a -". The piano accompaniment continues with a treble and bass clef, maintaining the harmonic structure.

D Bm<sup>7</sup> G D

mong the fields\_ of Bar - ley,\_ see the chil-dren run\_ as the sun goes down\_ a - mong

The third system continues the vocal line with the lyrics "mong the fields\_ of Bar - ley,\_ see the chil-dren run\_ as the sun goes down\_ a - mong". The piano accompaniment provides a steady harmonic background.

G/B A D **H** Bm<sup>7</sup> G

\_ the fields\_ of gold.\_ 6. You'll re - mem-ber me\_ when the west wind moves\_ up

The fourth system continues the vocal line with the lyrics "\_ the fields\_ of gold.\_ 6. You'll re - mem-ber me\_ when the west wind moves\_ up". The piano accompaniment concludes the system with a final chord.

D Bm<sup>7</sup> G D

on the fields\_ of Bar - ley, you can tell the sun\_ in his jea-lous sky, when we

G/B A D G/B A D

walked in\_ fields\_ of gold. When we walked in\_ fields\_ of gold. When we

G/B A D G/D D

walked in\_ fields\_ of gold.

D G/D D D G/D D D G/D D D G/D D