

Cold wall

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Musical notation for the first system, measures 1-2. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef.

Musical notation for the second system, measures 3-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef. Measure 3 has a 3/4 time signature change.

1. Eyes__ look - ing out of the dark. See - ing ev' - ry - thing fade a - way,

Musical notation for the third system, measures 5-6. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef. Measure 5 has a 3/4 time signature change.

fly - ing far a - way (Echo) You're__ still__ here a - lone and

Musical notation for the fourth system, measures 7-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef. Measure 7 has a 3/4 time signature change.

hid - ing in the__ sha - dows a - fraid to hurt__ some - one pre - cious.

Musical notation for the fifth system, measures 9-10. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef. Measure 9 has a 3/4 time signature change.

Hid - ing be - hind a cold__ wall with - out a - ny e - mo - tions,

Musical notation for the sixth system, measures 11-12. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef. Measure 11 has a 3/4 time signature change.

ev' - ry - one a - round__ you is grow - ing you ne - ver did.

Musical notation for the seventh system, measures 13-14. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef. Measure 13 has a 3/4 time signature change.

You__ al - ways stayed the__ same, you__ al - ways stayed the__ same.

26 2.Pre -

28 tend__ to be hap - py when you're not, hid - ing all your pain from ev' - ry -

31 one, so no__ one would wor-ry__ (Echo) You__ al-ways close your heart a -

35 way. So no - bo - dy saw the real you. You felt like e - ve - ry - one was

39 starr - ing. Hid - ing be - hind a cold__ wall with - out a - ny e -

43 mo - tions, ev' - ry - one a - round__ you is grow - ing, you nev - er

46 did. You__ al-ways stayed the__ same, you__ al-ways stayed the__ same.

piu animato

51

53

3. You ___ could - n't hide ___ for - ev - er, there was some - one looking be - hind your

56

mask. See - ing on - ly you (Echo) Some one's hold - ing you _

60

tight and say - ing that he stays. Now some - one is car - ing a - bout you.

65

ben marcato

Your cold wall is break - ing with all the e - mo - tions,

69

ev' - ry - one a - round ___ you is grow - ing and now you're too. But

72

you'll ___ al - ways stay the ___ same, you'll ___ always stay the ___ same.